



FRATE

Enzo Mari,

Very lucidly, Enzo Mari decided to realize this tables collection with transparent crystal tops in order to valorise the harsh simplicity of steel sections bases. Designed in 1973, uninterruptedly produced since then, these pieces can be certainly numbered among the most successful of the milan master.

Struttura in profilati di acciaio verniciati collegati da una trave in legno massello di rovere. Piano rettangolare in vetro temperato sp. 12 mm.

SKU WIDTH

225 cm

SKU HEIGHT

72 cm

SKU DEPTH

80 cm

MATERIAL DESCRIPTION

vetro, acciaio verniciato, rovere

COLOR DESCRIPTION SKU

trasparente, nero, ebanizzato

SKU

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