



ADELAIDE XVII

Xie Dong,

The artist Xie Dong instantly fell in love with the special porcelain Bone China because she considers it the most suitable material for her inspiration as it is pure, delicate, smooth, sensitive and fragile. The glaze, similar to skin, makes the lines appear purer, reproduces the characteristics of paper and the instant change of lines with rich visual effects. These vases are a continuation of the Adelaide series that Xie Dong originally made for Driade in 2 different sizes and shapes. The vase in the shape of a paper bag is inspired by the bags used for bread, in which the folds that form naturally on the paper have been solidified in porcelain. The result of the whole process of converting the material is a light and weightless visual experience. White is the colour most sensitive to surrounding environmental colours and light, reinforcing the rhythm of the folds and offering a sense of relaxation and serenity.

White bone china porcelain vase, handcrafted.

COLOR

MATERIAL DESCRIPTION

bone china

SKU WIDTH

5,91 inch

COLOR DESCRIPTION SKU

white

SKU HEIGHT

7,87 inch

SKU

DA560A1007002

SKU DEPTH

4,33 inch