

FOURDROPS

Oscar e Gabriele Buratti,

The relationship between the vertical support – the drop-section leg from which the project takes its name – and the horizontal top with tapered edges and round corners – forms an occasional table system featuring luxurious materials and pure lines. This leg/top system produces various rectangular or round table shapes which are best enhanced in large spaces. This is not merely due to their size but also thanks to the many materials available, including natural and lacquered wood, veined marble and glass lacquered on the reverse side in many colours, which inspire various interpretations. Minimalist shapes and rich details are the extremes of a creative process by Oscar and Gabriele Buratti, an architectural project scaled down to suit design. White Carrara or nero marquina marble tops.



Tubular metal structure. Top in particleboard covered with double veneer of elm wood, shaped edge in solid elm, transparent water-based paint. Four legs in solid wood with a drop-shaped section, in elm veneer.

SKU

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MATERIAL

elm veneer, elm

COLOUR

natural