



FRATE

Enzo Mari,

Very lucidly, Enzo Mari decided to realize this tables collection with transparent crystal tops in order to valorise the harsh simplicity of steel sections bases. Designed in 1973, uninterruptedly produced since then, these pieces can be certainly numbered among the most successful of the milan master.

Frame in painted steel sections connected by a solid wood beam with veneer in beech. Rectangular top in tempered glass th.12 mm./0,47" top.

COLOR



CODICE_ARTICOLO_OLD

830041R86

SKU WIDTH

118,1 inch

SKU HEIGHT

28,3 inch

SKU DEPTH

33,9 inch

MATERIAL DESCRIPTION

glass, painted steel, beech

COLOR DESCRIPTION SKU

trasparente, nero, naturale

SKU

D41973I345B08