



## FRATE

Enzo Mari,

Very lucidly, Enzo Mari decided to realize this tables collection with transparent crystal tops in order to valorise the harsh simplicity of steel sections bases. Designed in 1973, uninterruptedly produced since then, these pieces can be certainly numbered among the most successful of the milan master.

Frame in painted steel sections connected by a solid wood beam with veneer in beech. Rectangular top in tempered glass th.12 mm./0,47" top.

**CODICE\_ARTICOLO\_OLD**  
830040R98

**MATERIAL DESCRIPTION**  
glass, painted steel, beech

**SKU WIDTH**  
82,7 inch

**COLOR DESCRIPTION SKU**  
trasparente, nero, naturale

**SKU HEIGHT**  
28,3 inch

**SKU**  
D409601345B08

**SKU DEPTH**  
31,5 inch