



FOURDROPS

Oscar e Gabriele Buratti,

The relationship between the vertical support – the drop-section leg from which the project takes its name – and the horizontal top with tapered edges and round corners – forms an occasional table system featuring luxurious materials and pure lines. This leg/top system produces various rectangular or round table shapes which are best enhanced in large spaces. This is not merely due to their size but also thanks to the many materials available, including natural and lacquered wood, veined marble and glass lacquered on the reverse side in many colours, which inspire various interpretations. Minimalist shapes and rich details are the extremes of a creative process by Oscar and Gabriele Buratti, an architectural project scaled down to suit design. White Carrara or nero marquina marble tops.

Triangular metal tubular structure. Tops in particleboard covered with double veneer of lacquered ash, shaped edge in lacquered ash, transparent water-based paint. Legs in solid wood with a drop-shaped section in lacquered ash. Three legs for coffee table with ø 130 cm top.

COLOR



CODICE_ARTICOLO_OLD

8763142

SKU HEIGHT

14,2 inch

MATERIAL DESCRIPTION

veneered ash, ash

COLOR DESCRIPTION SKU

ebonized

SKU

D31435H423096