



MIRO

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Photography and design are closely related disciplines. How many wonderful things we have actually known more through their image than for a ratio of direct use? In this case, however, the story is different: a photographer becomes designer, to bring his visions of the world into the homes of many people. In particular the galleria Vittorio Emanuele, which has been an emblem for Milan, since Mengoni conceived it in 1865. The matter is: how can you transform a picture into an object? Maybe by laying the image on a screen that offers, unexpectedly, a mirror on the rear side, a "trptych" mirror designed to perceive our entire figure, as once in the tailor shops.

Structure consisting of three mdf panels, black laminated on the back side. The screen is coated on the front side with an extra-clear silver mirror covered with a digital image.

COLOR



CODICE_ARTICOLO_OLD

8926135

SKU WIDTH

53,1 inch

SKU HEIGHT

78,7 inch

SKU DEPTH

1 inch

MATERIAL DESCRIPTION

printed, laminated mirror

COLOR DESCRIPTION SKU

various colors, black

SKU

DM135I5024C67