



COSTES

Philippe Starck,

There are objects universally recognized as icons. Costes easy chair that, in 1984, marked the beginning of the partnership between Philippe Starck and Driade such as the consecration of the designer, formerly unknown in Italy, is one of these objects. Designed for the homonymous, now disappeared, Parisian café, owes its timeless success to the absoluteness of forms: a dark wooden embracing structure with three highly tilted legs.

Tubular frame in fine satin steel painted in titanium color using nanotechnological products based on metal alloys and ceramics. Shell in curved plywood padded with polyurethane foam rubber. Cushion cover and back in fixed leather. Indoor use only.

SKU WIDTH

18,7 inch

SKU

IMBD00404A

SKU HEIGHT

31,5 inch

SKU DEPTH

22,8 inch