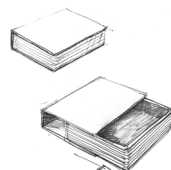


## Portable Atelier designed by Philippe Nigro



**Desk**  
Folding top in birch plywood and oak veneer. Black steel structure.  
W. 110 D. 60 H. 75



**Box**  
Drawer in birch plywood with oak finish and steel external element.  
W. 21 D. 12,4 H. 4,4

Portable Atelier is a collection of objects and furnishing accessories created in partnership by Moleskine and Triade. Triade is a long-established and leading name in design, while Moleskine is a brand that provides tools that enable and inspire creativity on the move.

The Portable Atelier collection is created by French designer, Philippe Nigro. The collection reflects the values shared by the two brands, which include a love of culture, creativity and the importance of personal identity. The result of this brand partnership is a project that manages to be both timeless, elegant and also playful. The collection includes a line of desk furnishings and accessories created to be used as a nomadic workstation that can be moved from place to place in the home or office.

These simple elegant objects are designed to allow you to define and customise your personal work area and transform the space itself into an inspiring journey.

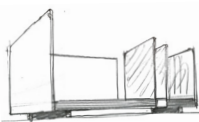
The collection includes a small, lightweight desk with a flap top that can hold a laptop, papers and wires. There are pen holders and storage boxes in wood and metal to personalise the space with different shapes and colours. An adjustable stool fits the desk, or can be moved independently for dynamic, improvised seating. A shelf made of wood and metal fitted with sliding elements is ideal for furnishing tables and desks to create a defined personal space in any location. These are the standout features of the Portable Atelier.



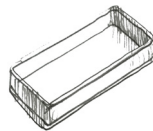
**Stool**  
Stool adjustable in height. Ebonized wood legs. Seat and components in oak.  
W. 45 Ø seat 40 H. 45/60



**High penholder**  
Penholder in birch plywood with oak finish and steel sheet in different colours.  
W. 9 D. 7 H. 12,5



**Shelf with sliding element**  
Side and sliding elements in steel painted in different colours. Oak base.  
W. 60 D. 20 H. 19



**Low penholder**  
Penholder in birch plywood with oak finish and steel sheet in different colours.  
W. 18 D. 9 H. 4,5

**Maintenance:**  
Clean with a soft cloth, dampened with water for resistant dirt. Don't use alcohol or solvents.

**MOLESKINE****driade**

Portable Atelier

**MOLESKINE** | by **driade** |**Culture, imagination, memory, travel, personal identity**

Moleskine objects and services are carefully designed to enable everyday life on the move. Inspiring limitless creativity and self-expression, it all began with a certain little black notebook.

**The history of the legendary notebook**

The Moleskine notebook is the heir of the legendary notebook used by artists and thinkers from the past two centuries. A simple black rectangle with rounded corners, elastic band and internal pocket, it was sold in the stationery shops of Paris frequented by the artistic and literary avant-garde; Vincent Van Gogh, Pablo Picasso, Ernest Hemingway and Bruce Chatwin among them. In the mid-1980s these notebooks vanished entirely. In his book *The Songlines*, Chatwin describes his anguish as he bought up all the notebooks that he could find, but they were still not enough. In 1997, a small Milanese publisher brought the legendary notebook back to life. Following in Chatwin's footsteps Moleskine notebooks have resumed their travels, proving themselves as indispensable companions to the innovative technologies and connected world of today. Capturing reality in movement, inscribing the unique nature of experience on paper: Moleskine notebooks are batteries that store our innermost ideas and feelings, releasing their energy over time. Today, the legacy of the little black rectangle has opened up new possibilities for creativity on the move. Timeless bags, accessories, writing tools, smart notebooks, digital tools and device accessories join the original notebook. Combined they represent contemporary nomadism around the world.

**Eclectic, joyful, elegant, timeless, extravagant**

Driade was founded in 1968 by Enrico Astori, Antonia Astori and Adelaide Acerbi. Since the beginning Driade asserts itself for the quality of its creative offer and an industrial policy heavily geared towards innovation; an aesthetic lab in continuous search for beauty in the living space.

Producing furniture and furnishings as individual art objects following rules of collectibles: this is how Driade was developed as a factory of art.

The story of Driade goes hand in hand with that of the great names who have worked with the company and helped to write many chapters in the history of design. In the 1970s, Driade began a long-lasting partnership with some of Italy's leading designers, including Antonia Astori, Enzo Mari and Alessandro Mendini. It then went on to work with countless internationally renowned figures such as Philippe Starck, Oscar Tusquets, Tokujin Yoshioka, Borek Sipek, Ron Arad, Patricia Urquiola, Konstantin Grcic, Naoto Fukasawa to name but a few.

The vast Driade catalogue includes furniture for the home, garden and public spaces. The search for creativity in each product constitutes the mission of the enterprise itself. Driade creates products that are unique, eclectic, eccentric but at the same time elegant, timeless and, above all, joyful. Within this alchemy of means of expression and sensations, there is a Driade to suit each and every person.

