



## COSTES

Philippe Starck,

There are objects universally recognized as icons. Costes easy chair that, in 1984, marked the beginning of the partnership between Philippe Starck and Driade such as the consecration of the designer, formerly unknown in Italy, is one of these objects. Designed for the homonymous, now disappeared, Parisian café, owes its timeless success to the absoluteness of forms: a dark wooden embracing structure with three highly tilted legs.

Black painted tubular steel structure and curved plywood. Bent plywood shell with finish in natural mahogany, natural olive, ebonised oak, natural ebony. Seat cushion with polyurethane foam padding with differentiated density covered in leather with various combinations to match the wooden shell. Indoor use only.

### COLOR



### CODICE\_ARTICOLO\_OLD

9800030

### SKU WIDTH

47,5 cm

### SKU HEIGHT

80 cm

### SKU DEPTH

58 cm

### MATERIAL DESCRIPTION

wenge veneer, leather, painted steel

### COLOR DESCRIPTION SKU

natural, black

### SKU

D00404A090A87