



## COSTES

Philippe Starck,

There are objects universally recognized as icons. Costes easy chair that, in 1984, marked the beginning of the partnership between Philippe Starck and Driade such as the consecration of the designer, formerly unknown in Italy, is one of these objects. Designed for the homonymous, now disappeared, Parisian café, owes its timeless success to the absoluteness of forms: a dark wooden embracing structure with three highly tilted legs.

Chair. Black painted tubular steel structure and curved plywood grey oak finished shell. Polyurethane foams padded seat with black or beige leather fixed cover. Indoor use only.

### COLOR



### CODICE\_ARTICOLO\_OLD

9800033 \_ D00404A089A87

### SKU WIDTH

47,5 cm

### SKU HEIGHT

80 cm

### SKU DEPTH

58 cm

### MATERIAL DESCRIPTION

oak veneer, leather, painted steel

### COLOR DESCRIPTION SKU

natural, black

### SKU

D00404A089G46