



REGNARD II

Linde Burkhardt,

Linde Burkhardt declined the circle geometry in black and white, with edges highlighted by a thin line that creates the positive vs the negative. Surprisingly, she combined gilded surfaces both to the black and the white, inside such as outside of the cup-shaped vessels. And then she designed pearly ceramics, blue and silver stands or oxidized copper and gold vessels.

Black ceramic vase with white decoration.

COLOR



CODICE_ARTICOLO_OLD
8902007

SKU HEIGHT
31,5 cm

MATERIAL DESCRIPTION
ceramic

COLOR DESCRIPTION SKU
black, white

SKU
DL006A3001093