



FOURDROPS

Oscar e Gabriele Buratti,

The relationship between the vertical support – the drop-section leg from which the project takes its name – and the horizontal top with tapered edges and round corners – forms an occasional table system featuring luxurious materials and pure lines. This leg/top system produces various rectangular or round table shapes which are best enhanced in large spaces. This is not merely due to their size but also thanks to the many materials available, including natural and lacquered wood, veined marble and glass lacquered on the reverse side in many colours, which inspire various interpretations. Minimalist shapes and rich details are the extremes of a creative process by Oscar and Gabriele Buratti, an architectural project scaled down to suit design. White Carrara or nero marquina marble tops.

Tubular metal structure. Top in particleboard covered with double veneer of black lacquered ash, shaped edge in black lacquered ash, transparent water-based paint. Three legs in solid wood with a drop-shaped section, in black lacquered ash wood.

COLOR



CODICE_ARTICOLO_OLD
8763122

SKU HEIGHT
73 cm

MATERIAL DESCRIPTION

veneered ash, ash

COLOR DESCRIPTION SKU
ebonized

SKU
D31237V423096