



COSTES

Philippe Starck,

There are objects universally recognized as icons. Costes easy chair that, in 1984, marked the beginning of the partnership between Philippe Starck and Driade such as the consecration of the designer, formerly unknown in Italy, is one of these objects. Designed for the homonymous, now disappeared, Parisian café, owes its timeless success to the absoluteness of forms: a dark wooden embracing structure with three highly tilted legs.

Chair. Black painted tubular steel structure and curved plywood ebonized mahogany finished shell. Polyurethane foams padded seat with black or beige leather fixed cover. Indoor use only.

COLOR



CODICE_ARTICOLO_OLD

9800041 - D00404A088A88

SKU WIDTH

47,5 cm

SKU HEIGHT

80 cm

SKU DEPTH

58 cm

MATERIAL DESCRIPTION

mahogany veneer, leather, painted steel

COLOR DESCRIPTION SKU

ebonized, black

SKU

D00404A089A88